

Instrument of call for publication of articles in Cadernos de Estudos Sociais Magazine (2013 Edition, Issue number 28, volumes 1/2)

Recife, September, 05th, 2013.

The magazine entitled **Cadernos de Estudos Sociais** is a biannual publication of the Joaquim Nabuco Foundation. The magazine entails written texts in Portuguese, English and Spanish, published as in their originals. The submission of articles is solely undertaken *on-line* by means of registration on the magazine's website portal - <http://periodicos.fundaj.gov.br/index.php/CAD>.

The focus of its editorial policy is that of continuous divulgence of works of excellence within its field of know-how, on the main contemporary strands of the field of **social sciences**, by national and international authors. The proposal is to shift among thematically-free editions and dossiers, which will be set out as new consistent demands come out within the academic front. For 2013, we have launched an announcement instrument of double calls for the two volumes of this year.

Volume 1 theme will be **Crisis and social protests: 2008-2013**. Since the 2008 financial crisis, there have been a lot of discussions concerning the global economy, the fates of globalization, and the efficacy of global governance structures. With respect to the crisis, there has not been only a bolstering of actions and policies coordination at inter-governmental and multilateral levels, but also protests and social demonstrations which express in several fashions ideological views, and, through a myriad of demands, their unhappiness with the fate of politics and the economy in the countries more outrightly affected by the effects of the financial crisis. This issue of the magazine aims for opening up a space for pondering and debating about the multiple dimensions of the matter, at a global reach; starting from local cases (deeming such term at different levels – from community to continental levels – in relation to a global reach). The submitted contributions may tackle any themes related to the crisis topic pertaining to its liaisons with its protests and movements, starting from an intra or international perspective. Works focusing the cases in Brazil, Spain, Greece, Italy, the United States of America, Egypt, etc. will be especially welcome.

The theme for volume 2 will be freely-oriented.

Intake of articles is that of a standing flow, since all the thematic editions keep a free themes section.

The magazine is published in electronic version on the FUNDAJ website portal and it is printed and exchanged with a number of public libraries and Brazilian university libraries. Institutions interested in receiving the printed version must contact the magazine's editors and formalize their request. **It accepts subscription requests from inside the country and from overseas.**

Focus, scope and process of assessment of the Cadernos de Estudos Sociais

The goal of the **Cadernos de Estudos Sociais** magazine is to divulge original articles in the social sciences field, in the fields of education, sociology, political science, anthropology, economics, demography, statistics and the like. CES (Cadernos de Estudos Sociais) is a magazine open to collaboration of university researchers and research institutions of Brazil and from overseas, publishing written texts in Portuguese, English and Spanish. Its editorial line seeks to give room to the debate of current society's themes, be it through theoretical-methodological discussions, research outcomes theoretically or methodologically grounded, or reviews and research notes. Works that bring up comparative studies between Brazil and other countries are welcome, while encompassing an interdisciplinary and multidisciplinary dialog among the fields of knowledge of social sciences. For this reason, CES is not an institutionally driven magazine, but focused on social and cultural worldwide level debate.

The process of assessment of the articles is carried out by pairs, performed by the body of priorly invited and acknowledged renowned expert advisors in the social sciences front. The calls for publications are performed by way of instruments of announcement, but also keep a policy for intake contributions under a standing flow, by means of a submission system available *on-line*. Occasionally, instruments of announcement may be launched for thematic issues. In special circumstances, some editions may be set up, exclusively, with guest authors wielding renowned know-how in the fields that they perform on. In these cases, we may invite professors/teachers and researchers to act as *ad hoc* editors. The referred edition may be especially thematic at length or make up a regular issue dossier. The magazine has a PDF version (in publishing process) and a printed version. Each author will have the right to five copies of the printed version, whose receipt is contingent on correct completion of the subscription form at the time of the article submission.

The **Cadernos de Estudos Sociais** magazine is not liable for the wording nor the concepts and opinions given up by the collaborators/authors of the published texts.

Deadline for sending the texts

November, 15th, 2013.

Presentation of the original texts

The article must be submitted by means of the registration form at the magazine's web portal <http://periodicos.fundaj.gov.br/index.php/CAD>. Articles sent over Email to any of the editors will not be accepted.

Articles

The article must contain between 15 to 25 pages, pursuant to ABNT norms. The referred norms can be found at the magazine's website portal, under the "Politics ("Políticas") and "Submissions" ("Submissões") sections.

Reviews

We encourage that Brazilian and International publication reviews be sent, especially ones published over the last three years. Reviews on published works of older periods of issue dates will be considered, provided that the author justifies the current work's relevance.

The texts sent out must contain up to 7 pages, in the same format made available for the articles, not having summaries or key-words.

Interviews

They must contain, in a header, the name of the person interviewed, title or interview theme and the name(s) of the interviewer(s), pursuant to the norms for spacing, font types, etc. defined for the articles.

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Editors

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